

Symphony No. 1 in C Minor

Movement IV

JOHANNES BRAHMS, Op. 68
(1833-1897)

This solo should be played with a tone that carries tremendous power and intensity without sounding sharp and forced.

Erratum: The tempo marking should read **Più Andante**; the **Più Allegro** is a mistake in the flute part.

B **Più Allegro**

pp *f sempre e passionato*

45

C

Symphony No. 4 in E Minor

Movement IV

JOHANNES BRAHMS, Op. 98
(1833-1897)

In this wonderful solo of the Romantic period, a large range of dynamics and tonal intensity should be utilized culminating in the climax in bar 101. The tone should always be rich (but refined) with carefully shaped phrases that support the overall architecture of the entire solo.

Erratum: In bar 102, the second slur should begin on the preceding B and include all three notes, based on published scores and the composer's manuscript, a facsimile of which is presented on the facing page. Also note the absence of a *p* marking at 97 in the manuscript.

Allegro energico e passionato

p dolce *pp* *dim.*

p espressivo *poco cresc.*