

Leonore

Beethoven

The extended solo (beginning in bar 328) should be played with great conviction and energy. Maintain rhythmic stability, clear articulation, and tonal intensity until the last sustained D.

EXCERPT 2

Tempo I

1 *p dol.* *cresc.*

294 Tromba Solo Tempo I

colla parte *E1 p dol.* *cresc.*

Start

328

cresc. (>) *sp*

337

1

344

3

351

1 *ppp*

Entr'acte

from *Carmen*
(Prelude to Act III)

GEORGES BIZET
(1838-1875)

Andantino quasi Allegretto. ($\text{♩} = \text{ss.}$)

Arpa 1 2 Solo *FP*

3+4 Not 4

3+4

A