The extended solo (beginning in bar 328) should be played with great conviction and energy. Maintain rhythmic stability, clear articulation, and tonal intensity until the last sustained D.

**EXCERPT 2**

**Tempo I**

294 Tromba Solo Tempo I

Start

328 cresc. (

337

341 Andantino quasi Allegretto. ($\frac{d}{2}$ = 88)

351 Arpa Solo pp

353 A

**Entr’acte**

from *Carmen*

(Prelude to Act III)

GEORGES BIZET (1838-1875)