

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩ = 50)

6 Viol. I

14 *cresc. decresc. p* A Viol. I *f p sf p p cresc. f*

41 *p sf > p* 2 Ob. II B *p cresc.*

54 *f p < > p* 3 *f sf > p* 3

Detailed description: This is a page of a musical score for the Oboe I part of the 'Marcia Funebre' movement from Beethoven's Symphony No. 3. The score is written in G major and 3/4 time. It features four staves of music. The first staff is for Violin I, starting at measure 6. The second staff is for Violin I, starting at measure 14, with dynamic markings *cresc. decresc. p* and *f p sf p p cresc. f*. The third staff is for Oboe II, starting at measure 41, with dynamic markings *p sf > p* and *p cresc.*. The fourth staff is for Oboe I, starting at measure 54, with dynamic markings *f p < > p* and *f sf > p*. There are section markers 'A' and 'B' and repeat signs with first and second endings. The tempo is 'Adagio assai' with a metronome marking of 50 quarter notes per minute.