

Ouverture Leonore Nr. 3

Trompete in B

Ludwig van Beethoven, op. 138

Allegro

Violinen

colla parte

f in der Entfernung

Flöte

Tempo I

12

cresc.

f

The musical score consists of four staves. The first staff is for Violinen, starting with an *Allegro* tempo. The second staff is for Flöte, starting with a *Tempo I* marking and a measure rest of 12 measures. The Flöte part includes a crescendo and a fortissimo (*f*) dynamic. The third and fourth staves continue the Violinen part, with the second staff ending with a fermata.

Anmerkung: In der Oper „Fidelio“ kommen diese Stellen noch einmal vor, dort ist ein offensichtlicher Schreibfehler unterlaufen.
Es ist wie folgt notiert:

The image shows a single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, some beamed together, and a final note with a fermata. This is the corrected notation for the Trompete in B part.

Der Bindebogen ist vergessen. In der Ouverture hat L. van Beethoven die angebundenen Achtel fortgelassen